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SEMI-WEEKLY—(In advance). one year, \$1.50; six months, 75 cents.

Old system of warrant belong.

Utah has had enough, more enough, of the Indian style of private life where they belong.

Eastern offices, W. J. Morton in harge—150 Nassau street, New York; 87 Washington street, Chicago.

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The Herald can be obtained at these piaces:
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#### THE ONLY WAY.

party in Utah and the determination privilege. to finish the fight on that peculiar form the disorganized Republicans who have aligned themselves with the Provo senator's machine.

If there is any one thing in Utah politics which is naturally abhorrent to Democratic conviction and practice it is the sinister methods adopted and used by the Republican machine. Not daring to proclaim in the open that they had the sanction of the dominant church, the machine leaders have gone about giving the impression that church leaders and advisors were anxious to see Senator Smoot control the political fortunes of the state. The "Fussy Jimmys" and Callisters and Sprys have prospered by the system, they have succeeded in securing some support political methods, and they have taken tion on individual merit.

This, however, is only a small part of the indictment against the machine. It has been willing to sacrifice the good name of a whole state to gratify the political ambitions of a small faction: it has fostered an agitation which could have but one result, the embitterment of the state and the antagonism of the nation. Strife and feud and wholesale followed in the trail of the machine. desperate straits the machine has come into fit subjects of despotism. in its desire to perpetuate its strangle hold on the emolument of office.

have no valid defense in the plea that not rival. It teaches them a great morothers started the internecine strife al lesson. It encourages them to heroic the consummation of his ambition could leads us to that higher and better life may at this moment shine on idols in have no other outcome. They were to which every human soul must aswarned that they were certain to sac- pire. rifice their friends as well as their foes if they persisted in their course. They went into their campaign for his his voice and his vote, encourage sculpelection knowing that they would split ture, painting, music, literature, and all while the rope unties itself from the their own party wide open, bring about a reward of the old bitterness, involve their church in a costly and damaging warfare of persecution, and bring odium upon every resident of Utah. Knowing this, they were willing ot continue their plans, and they cannot plead ignorance or virtuous innocence now.

The Republican party of Utah, including Smoot's machine and the equally obnoxious "American" machine, has proved the need of Democratic success. As a party the Republicans have done nothing but harm to the state. Their organization has degenerated into a factional mob, held together by the hope of office on one side and the possession of office on the other. The plea that the Republicans should rally in support of national issues is only a subterfuge to give the Smoot machine another lease of life, and in the present state of affairs there is no national issues that would justify such an end.

What Utah needs, and what the Democracy proposes to give the state, is the demolition of the Smoot machine and the "American" faction of the Rereader as on the writer. But what a matinee idol to beat Chauncey Olcott
and Andrew Mack. publican party. Neither has any excuse joy the system will be for the fellows for being; both have been persistent in who never could spell anyway. They their attacks on the good name of the state—the one indirect, the other direct. as it sounds to them and leave it to Standing as it always has, for independence and freedom from alliances Yes, indeed, great days are coming. Our by the cavalry troop which has brought with church influence, the Democratic party is in position to demand the ob- is up to everybody to get right into is too old for it; but some of her williteration of both factional wings of line. the Republican party, which would foilow the election of a Democratic ticket Pensylvanian is suing for divorce. in the state and county. Standing Now will the venders of anti-fat nossquarely on the articles of faith set trums kindly look pleasant? forth in the reconvened convention's platform of 1895, it will go into the fight this fall in sincerity demanding sustained both Sullivan and Bryan, the a return to the conditions which ex- difference being that Mr. Bryan was order, she flops a shock of black hair isted when it was in power. It will indorsed against his will.

insist that the men who whisper and wink and nod and claim support from ecclesiastical authority be silenced or driven out of politics; that political battles be made on political lines, and that the men who have revived the old system of warfare be relegated to

Utah has had enough, more than enough, of the Indian style of political campaign. Its people are anxious to surprises. They want the everlasting agitation and disturbance ended. Just one way is open to settle the whole the domination of the Smoot machine. That way is to elect a Democratic ticket from top to bottom and start over again with a clean slate of clean men pledged to the observance of clean methods in politics. The fight has started of that basis and will be won by the Democracy of Utah.

FREE ART. Free Art League will endeavor to secure favorable action on a bill providworks of art in paintings and sculpture countries. This duty should be removed. It has been retained largely as a sop to HE ONLY WAY.

the sentiment that, as only the rich can Jack look to me far away beyond anything that I dared hope for on earth, they thing that I dared hope for on earth. Chine Girl." I found that they had strated thoroughly the unity of the should be made to pay heavily for the

This is a mistaken idea. It would be of machine politics best described as true enough if only the rich were able Smootism. It proved, too, that the im- to appreciate paintings and sculpture. ites and Democrats had no following afford \$10 for a painting is very often in the Democratic party-a fact already a better judge of a painting, is more posal for such things. Another consideration is the fact that, sooner or later, the great collections find their way into public art galleries and museums, where everybody san see, admire and enfoy them.

This free art question came up in congress in 1894. Senator Vest of Missouri made an earnest speech in favor of the removal of the duty, at that time, under the McKinley act, 15 per cent ad valorem. The present duty is 20 per cent ad valorem. Among other things Senator Vest said:

thetic. I am not a connoisseur in paintings or in sculpture. But, Mr. Presithey could not have got by straight dent, as an educated man, fit to be here as the representative of an educated to themselves the fat offices and pick. people, I must say that one tendency ings of office as a result. In their dom- of this age is going to the extreme, and ination of the Republican party they that is the tendency to be exclusively have made federal plums the practical; that we should escape, if posreward of servile adherence to sible, from all that seems to be aestheta faction, and they have put in office ie or beautiful or artistic, and confine men who could not possibly attain posi- ourselves to absolute physical necessi-

world have been those who were practhe United States by their legislation discriminate against art in any shape, whether painting or sculpture, or even literary production, then the decadence of the republic will commence. There injury to every interest of Utah have is something else in this world besides meat and bread and clothing. A peo-To suggest that any Democrat should ple who have nothing else are on the come to the support of such a program verge of barbarism. A people who canis an insult to the intelligence of the not admire art, who eschew it because voters of the state, and shows to what it is unnecessary, will soon degenerate

Senator Smoot and his supporters times with a voice which oratory canwhich has shadowed Utah for three endeavor. It softens the hard places in years. They knew in advance that the every-day life of all of us, and

statement that he would always, with prouder sight than Billy the Kid, bethat makes human life better. It is to maiden to coil humbly at his feet, and be hoped sincerely that the national legislature at its next session will remove the duty on objects of art.

POOSEVELT REFORMS SPELLING. President Roosevelt, finding time hanging heavily on his hands, has issued an order to the effect that the favor of the dance hall woman, all the White House, including presidential as a man. By way of a climax to this messages, shall be printed in accordance with the Carnegie reform spelling and flash like a bunch of firecrackers line. So the Carnegie method has received the greatest lift in all its history. Before long we may expect orders from the cabinet officers directing other in town, and has a larger ratio their subordinates to adopt the Carnegie method in their reports and within a year or two we may all be forced prayity when the week is over. At the

It is going to be hard for a lot of tended they crowded two spacious galus for a while, too. A man can't write the and the and biznes and words like of the thousand chairs were occupied that without studying some. And it is by girls in their 'teens or younger, to going to be just about as hard on the whom Joseph Santley, as the Kid, was will now simply write down the word lawless as that boy, but not vicious, is the unfortunate reader to puzzle it out. West, A Child of the frequency worthy president has decreed it and it her up at a military post, and now she

Because his wife has grown fat a

The Illinois Democratic convention

# Raking the Theatrical Graveyard.

times of dramatic glory when, of a Sat-created the first one. urday night, the stock company of your city would put on "Jack Sheppard" with the leading lady as the boy bancontroversy which has resulted from dit; or when a touring actress some- with seissors, paste brushes and stencil be jolly in trousers as well as weepy one else's throwing of a race. in petticoats.

At the next session of congress the Queen of Bonemia, wrote soulful poetry, although the actors are chosen for ing for the removal of the duty on only Jack Sheppard, the boy who held and Blizzard Bill are so ludicrous in brought in from foreign countries. The played hide and seek with Bow street their congenial audiences, they are present duty is practically prohibitive. fake away" while digging out through It all but makes it impossible to bring the wall of Newgate prison, and finally It all but makes it impossible to bring went gaily to the scaffold on Tyburn of tragedies that are farces, are most-into the United States the works of the Hill. I don't recall that I longed for ly unknown to fame. Two who have great masters of Europe and other a career similar to that which Adah gained some celebrity with dramas of

Alackaday, when has "Jack Sheppard" been acted on the stage? I think with a gambler for a guardian. becile talk of fusion between the Smoot- But a man who might not be able to not since Fanny Herring, at the ripe bluff old ranchman and his cowboys art age of 65, gave afternoon and evening in the theatorium of a dime museum. I went to see the Fanny Berknown to Democrats, but apparently appreciative of beautiful things than ring of 1900. I recoilected the Adah through a snow storm and is protected the man who has thousands at his dis- Isaacs of 1855, and I buried Jack Shep- by the heroine. Still more remarkable pard in the cemetery of bygone.

> painted targets close their bullseyes and means more-don't laugh at them. nurmur 'remulously:

'Now I lay me down to sleep, I pray I may not take a peep. For I shall die before I wake If any chance with Bill I take.

The play's border barroom, gambling some other things from tical and at the same time devoted to progress; rival desperadoes are drunk "Two Orphans." art and sculpture. When the people of and boastful; one declares himself the of French melodrama, you may remen her out. The boss ties her fast and nor confuses a point of interest.

"I will!" comes in an answering yell from a boy in the doorway.

'Who are you?" in vociferous chorus.

"Billy, the Kid!" Elsewhere in stageland the limelight temples of the drama. Here and there ovations may be simultaneously rewarding theatrical heroes. But nofore whose gun all the opposing guns

floor in abject surrender. The Kid doesn't depart with his drink and out-swear the adult desperadoes, to beat them at cards and in exploit he puts out all the lamps with but the Kid.

The theater where this new play is presented holds more people than any Charles H. Bodel, 33 East First South. of boys to men in its audiences. Not less than ten thousand lads will have seen the glorification of juvenile deafternoon performance which I atleries. A still more regrettable spectacle was the parquet, where two-thirds

A melodramatist's idea of a girl as on view in another new play of the west, "A Child of the Regiment." Wild ful behavior would, in real life, be likely to get the kick of some soldier's foot where his hand might no longer be laid with propriety. But Vivian Prescott makes her a larky little creature in a cavalry coat and boots, both long, so that they jauntily eliminate skirts yet don't introduce trousers. So she is a pleasanter thing to look at than Billy the Kid. Where he curses and swears to emphasize his defiance of law and with saucy jerks of her impudent head.

New York, Aug. 24.—Cheer up, you old | Her scorn of military authority com fellows who regret that many things of loyalty to the blackleg gambler who on the stage are not as they used to has taken care of her, and is pursued be. Take heart, you ancients who mean for a crime which he has falsely conagainst much that is, and wail for fessed to in order to save the colonel's most that was. I give you tidings of daughter from shame. Wild Nell is one reactionary joy and resurrectionary de-more M'liss in the hundreds that have see the end of ambushes and secret light. I mean you who remember those been on the stage since Bret Harte

> Ten new plays so like the hundreds of old ones that they might be made times gave the play in her Friday bene- plates, have been presented here within fit program, along with "Camille" or ter days. "Ruled Off the Turf" has an "East Lynne," to show that she could houest horse jockey punished for some ter days. "Ruled Off the Turf" has an Dangerous Ground" has a heroine held The first actress that ever I saw was a prisoner in Chinatown, and so they Adah Isaacs, who took on other names by marrying Menken, a comedian. Beenan, a pugilist known as the Benecia Boy, and Newell, a humorist, whose stage, but those that draw most then famous pen name was Orpheus strongly at the low price theaters are C. Kerr. Adah wore also the title of played to such a merry hullabaloo that, and drank beer with the literary fellows loud voices, much of the language is at Pfaff's. But to me she was no lost in the din of levity. Adventures man's wife, nor any woman at all, but from the nickel novels of Old Sleuth stagecoaches on Hounslow Heath, a melodrama that, while they delight

The makers of plays of crude force, simulated. That would have been wild- original merit are Charles E. Blaney ly presumptous. The glamor of her and Theodore Kremer. So I went ex-dark, rich, Jewish beauty made her pectantly to see "A Child of the Regi-Yet in my childish dreams of romance, struck out from the sameness of their my flightiest nightmares of adventure, own grade of work, but had done was Jack Adah Sheppard Isaacs, a by taking material from a higher range dare devil boy and siren girl combined of authors. Blaney assembles in "A child of the Regiment" other familiar characters that Bret Harte's waif girl from "Arizona" are recognized. outlaw hero of "The Girl from the Gol-

the transfers from "The Girl I Left Behind Me," for pieces of plot and However, and hooray, I have this action, as well as characterization, are week seen "Billy the Kid." That is derived from that source. The sensawhy I wrote "cheer up"and "take heart" | tional episode seems to be a dovetailing at the top of this column for those who of the duel on the burning bridge in yearn for a return to the old dramatic "Cumberland '61." with the conquering standards. Here we have a play which, hero carrying the vanquished foe out of as "Jack Sheppard" did. sets forth a danger, and the simoon episode in "Unboy as a hero of evil, an example in der Two Flags," with its conflict in a outlawry, a human object lesson in blinding whirlwind; but in the adaptacriminology for our youth to study and tion the peril of the elements is changed emulate. Billy the Kid is a more in- from fire to a blizzard, with snow influential personation of degeneracy stead of sand blinding and suffocating than Jack was, too, for Jack was the antagonists. A very stirring spechanged by way of moral tag, but Billy is left to live in honor and glory. Billy periority of the matter in "A Child of so bad a boy that the baddest men the Regiment" over the average knock in Texas fling up their hands, when down and drag out melodrama is shown his finger touches a trigger. Why, say, in the behavior of its audiences. They when that lad starts in to shoot up a listen and watch attentively, applaud town-permit a metaphor' Even the the strenuous passages, and-what

Few of my readers are old enough to have read "Bertha, the Sewing Machine Girl" when it was a serial story in the bordered pages of one of those long obsolute fiction weeklies, of which Bonner's Ledger was a type. In those days, The personator of Billy the Kid is J. J. McCloskey made many plays for not another Adah Isaacs, but a Joseph the Old Bowery, and he dramatized this Santley, who looks like a sixteen-year- tale of tender love and tough toil for old boy of our East Side, insolent, pro-fane, pugracious and uttarly graceless. title, the girl, the sewing machine an l joint and dance hall is made ready for Sewing Machine Girl." But he begins his hurrah entrance. A carousal is in with a seizure from Adolph D'Ennery's In that masterpiece very worst man in the southwest; he ber foster sisters are abducted upon is told that a mere boy has come into their arrival in Paris, Henrietta by a pre-eminence as a drinker, gamester, libertine and the blind Louise by thievhighwayman and murderer; and a re- ing beggars; after which the adventures ward of \$5,000 is placarded on the wall of the stolen maidens are carried along for his capture. That's Billy the Kid. in two plots during their cruel separa-Now his little sweetheart blunders into tion, and the skill of the playwright the place, and the ruffians won't let never jumbles the branches of his story announces an auction sale of Kremer's sister. Bertha is the girl of exclusive kissing of her. A the sewing machine, and the blind one woman acts' as the is named Jessie. We first see them The bids run up from five waited for at a railway station in New dollars to fifty. Then the principal de- York, just as Henrietta and Louise bauchee, the pursuing villain of the were at a stagecoach terminal in Paris, story, offers a hundred, pays the and in the same way they are torn "When a great painting comes to a money, and seizes her to take the first apart, the signtless one being carried off "Ah, who will save me?" the girl dicate sordid poverty, and the other by a man whose trousers are creased a a token of fashionable wealth.

But Kremer doesn't mix enough of Two Orphans" with "Bertha the Sewing Machine Girl" to more than make good, strong start. Before the act is over, the sober attention of the audience, fixed at first by the abduction, is lost in a succession of ludicrous impossibilities, and one more melodrama And the senator closed with the where, nor anywhere, can there be a fails to win anyone's respect, yet gains a popular success of laughter. As the play chances to be brought out rather close to Broadway, and in a week when the newspaper critics are ready to begin work for the season, but will have the poster, offering a reward for his to wait until next week for dignified capture, trembles a moment on the fresh matter to consider, Kromer's latwall, and falls face downward on the est composition has had columns on columns of facetious raillery. Yet it is no more ridiculous than its kind, nor sweetheart, but sends here home un- any less likely to make a lot of money. der escort, and stays behind to out- What I regret is that Kremer, having apparently set out to lift "Bertha, the Sewing Machine Girl" to a level of "Two Orphans," did not, like Blaney hereafter all official documents from to prove that a boy may be as depraved with "A Child of the Regiment." take enough from other good plays to complete the composite one meritoriously. bullets. In the darkness pistols pop Blaney's piece is as replete as Kremer's with buncome, and appeals as attracmethod. All the Roosevelt sycophants on a Fourth of July night. When the tively to the rabble, yet it doesn't make will, of course, immediately fall into lights are turned on, everybody is down the judicious grieve, nor the groundlings guffaw.

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